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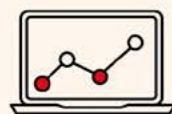
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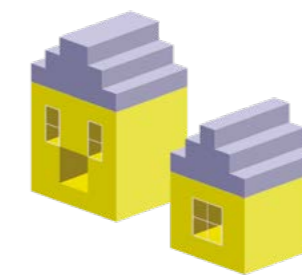
PLAY! LEARN! CODE!



PYTHON. THE GREAT PROGRAMMING IN MINECRAFT
ISBN \ 978-5-222-36810-7

222 pages

This book teaches the basic coding skills in Python using the Minecraft gaming platform. Coding is magic. Whether you have always wanted to build a Minecraft city with all its infrastructure and characters; or fly around the world in a fraction of a second; or develop a real computer game; or code and design complex architectural structures – this book is for you. It is written for beginners.



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This book continues *Python. The Great Programming in Minecraft* addressing mathematics as one of the most important aspects of programming. While completing the tasks, young readers will learn to understand functions and make charts. Importantly, they will discover how mathematical calculations are used to create three-dimensional surfaces, which are the basis of all objects in the Minecraft environment. They will be able to make a water clock with flowing liquid; use cone equations to build small houses; apply a paraboloid to make a swimming pool; build Egyptian pyramids; and learn many other fun things.



PYTHON. MATH IMMERSION FOR MINECRAFT
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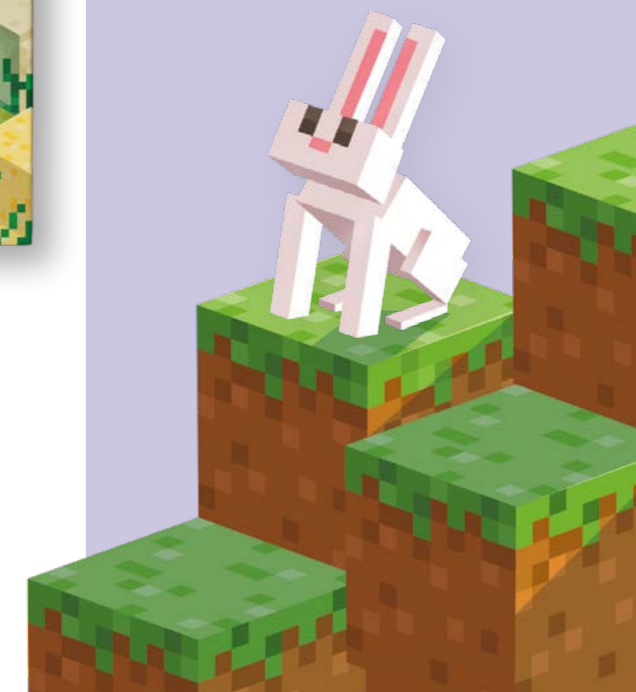
BRILLIANT PROGRAMMERS

ANDREY KORIAGIN

is an expert in the field of educational robotics, teaching children programming languages and 3D modeling. He authored scientific articles on information technologies in education.

ALISA KORIAGINA

specializes in the field of mathematical modeling of fractal design in Apophysis. She is the developer of the coding branch Apophysis AV "Phoenix Edition."

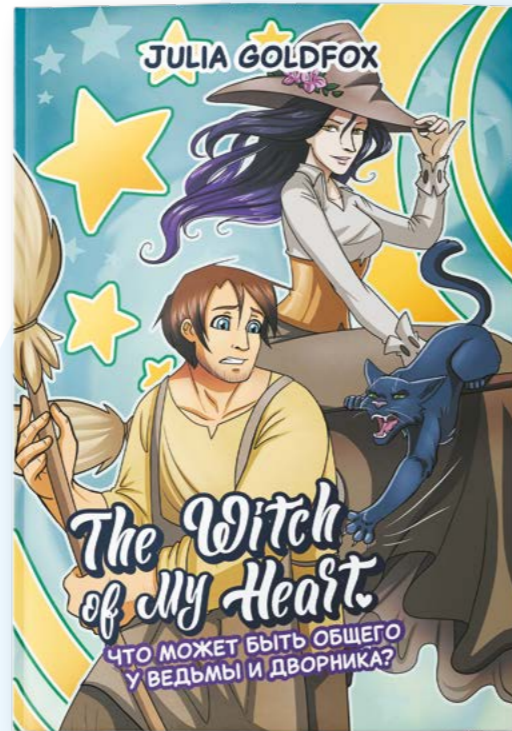


JULIA GOLDFOX

A comic artist and writer from the Urals, Julia works in the fantasy genre, including urban fantasy. She is particularly interested in adapting and interpreting myths and legends of various cultures. She participated in ComMission in 2019–2022, and a part of her comic book *The Witch of My Heart* was included in the ComMission collection in 2020. This book was also presented at the Gikkon festival in Yekaterinburg in 2021, where it was selected among the top ten comic books. She created comics for the game *RonoUniCats* using NFTs and helped develop the domain.



WHAT CAN A WITCH AND A JANITOR HAVE IN COMMON?



THE WITCH OF MY HEART. VOLUME 1
ISBN \ 978-5-222-40101-9

112 pages

What can a witch and a janitor have in common? Except for the broom, of course. The story is about how two completely different people managed to find each other in a strange, slightly magical world. It is about why selfishness is not always bad, and kindness can sometimes go wrong.



IN AN INIMITABLE STYLE, JULIA GOLDFOX REVIVES A STORY AS OLD AS THE WORLD ABOUT A COUPLE OF UNUSUAL LOVERS

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Living under the same roof with a witch may be unpleasant at first, but that feeling will change once you get to know her better. Don't expect that everything will go smoothly though because, as it often happens among family members, there may be misunderstanding even after years of living together.



THE WITCH OF MY HEART IS A 4-VOLUME COMIC SERIES, WHICH TELLS A FASCINATING STORY OF A PRESENT-DAY WITCH AND A JANITOR!



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FIRE LEGENDS

Magical books is the genre that combines fantasy and magical stories, as well as old fairy tales and new legends told by young authors.

IRINA ELBA

is a Russian writer who has authored books for young adults in the genres of classical and romantic fantasy, science fiction, and modern novels. At present, the author has published 17 books with a total circulation of about 100 000 copies.

WELCOME TO MERHALL! IRINA ELBA'S FIRST BOOK



COLLEGE OF MAGIC. BLOOD AWAKENING
ISBN \ 978-5-222-39173-0

320 pages

Welcome to Merhall College of Magic, whose doors are open to any gifted creature. Here they study the magic basics, look for allies and make enemies. Experiencing love and friendship, deceit and betrayal makes the life of an ordinary student difficult, but it also strengthens a person's character. Entering Merhall, Kira had no idea what tests were waiting for a gifted first-year student, but she knew the main law of magic: "Do no good, and there will be no evil... Do no evil – there will be no evil... Whatever one may say, Evil rules!" Well, let's see what all this will come to.

AN EXCITING WORK OF DARK FANTASY

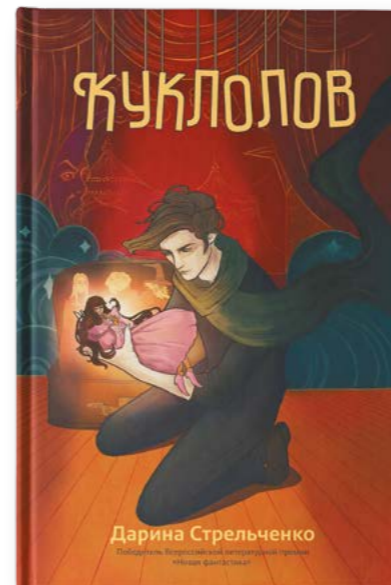
As soon as Kira became a second-year student of College of Magic, she immediately got into trouble by activating the legendary artifact. Now the secrets of the past are opened to her, and she needs to solve the riddles of the future in order to fulfill her destiny. There will be old enemies and new friend, as well as dangerous tasks and unexpected feelings. What else will her second college year bring?



COLLEGE OF MAGIC. THE POWER OF MEMORY
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Eighteen-year-old Oleg inherits from his father four puppets – the characters of the play in which there are three more. Hating everything connected with the puppet theater, Oleg gradually becomes imbued with the desire to have the complete set of puppets, not even noticing that he does not always act of his own free will.

// I'm not going to the puppet theater. There's an entrance to hell somewhere //

THE RUSSIAN FAIRY TALE COMES TO LIFE IN THE WITCH GROVE...

"Don't go near the witch's hut," they said to Glasha. "Don't look at the grove that makes noise around the village. Today the Stranger himself is wandering around the village. He is the Owner of the forest, looking for his bride. You are blue-eyed, dark and quiet, like our witch in her youth. The Stranger will take you to the grove and nobody will ever remember what your name was." But will a reasonable city girl believe these stories? Gleb, a young doctor who is also new at the village, laughs at these tales. But why is he not afraid to go to the enchanted grove? Why do animals and birds listen to him? Why are there patters glowing on his hands?



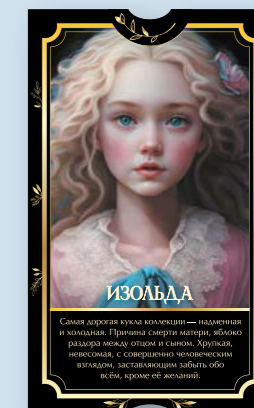
THE WITCH GROVE
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DARINA STRELCHENKO

Author of more than five published books and more than 100 short stories, winner of the "New Fiction – 2022" award.



ELENA ABRAMKINA

Philologist, forensic linguist. *Witch Grove* is the author's debut book.



Each book contains character collectible cards



NICK PERUMOV

"The founder of the Russian fantasy literature," whose total number of publications exceeds 6 million copies, the author of more than 50 novels, the best fantasy writer in Europe, he was twice awarded the title The Best Fantasy Writer of Russia.



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The friends need to hurry to the Mayor's Office to find out who is not satisfied with the rule of Gondor and Arnor and the peaceful coexistence of mortal people and immortal elves.

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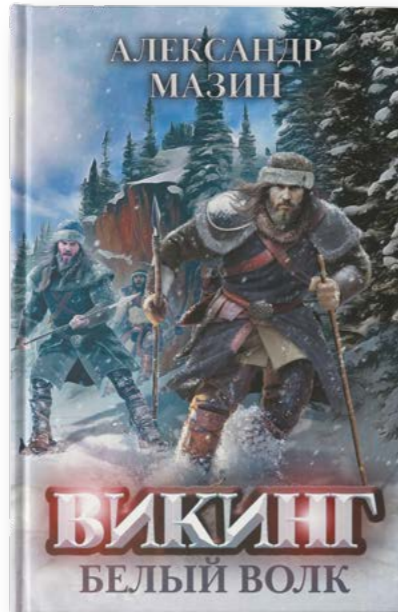
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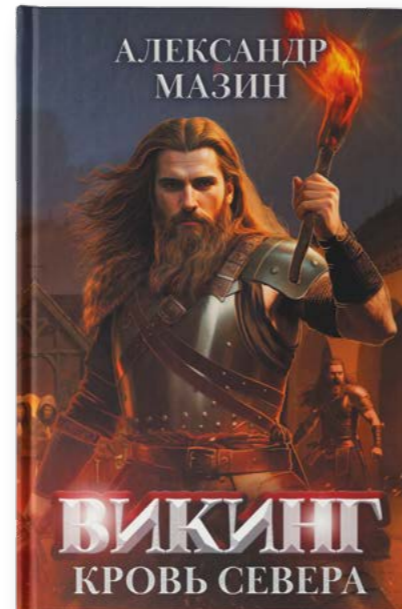
The dream of Nikolai Perelyak, a master of historical fencing and a great lover of all medieval, has come true. He is in the ninth century. And he is a Viking from the team of the glorious jarl Hrerek Sokol. There is a great trip to France ahead, but at first you need to spend the winter on a Danish island Roskilde, the domain of the most powerful and cruel of the Norman kings — Ragnar Lothbrok... Neither the hero nor the reader will be bored.

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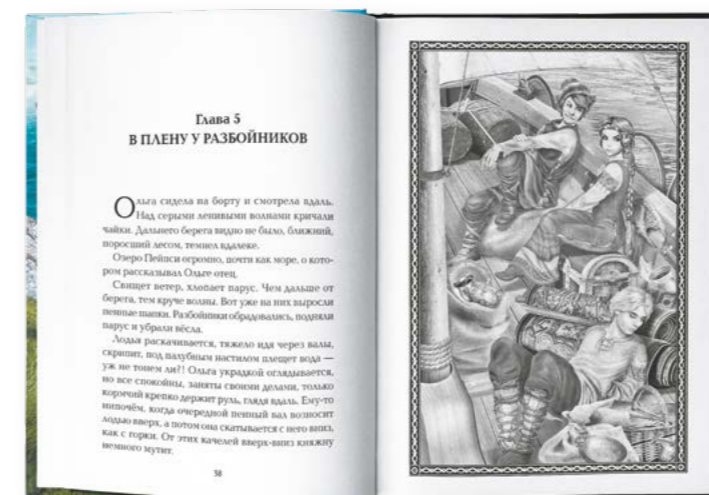
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ANNA GUROVA

is a famous writer from Saint Petersburg, author of many popular works for children and teenagers. She works in the genres of historical novel, mythological fantasy and fairy tales.



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ANDREY BELYANIN

The founder of the Russian humorous fantasy, winner of the Aelita Award and the Nikolai Gogol Prize. He was named the science fiction writer of the year in 2013. The Nameless Sword Prize for the young science fiction writers is named after one of his novels.

THE HUMOROUS MASHUP OF CAPTAIN BLOOD: HIS VAMPIREY



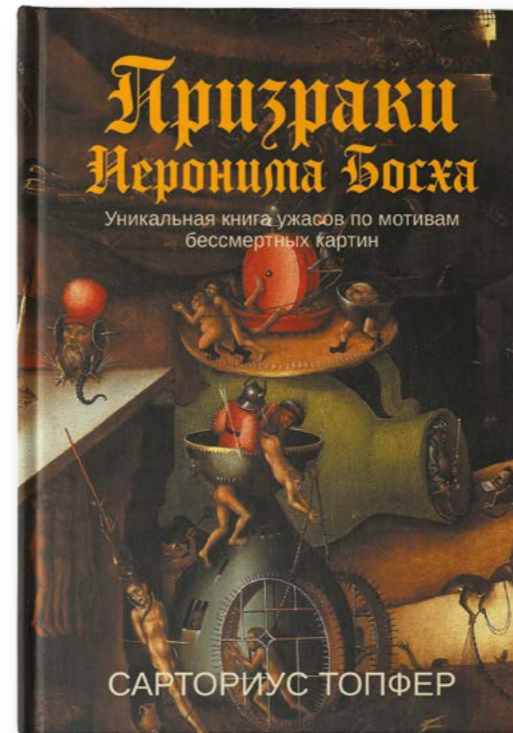
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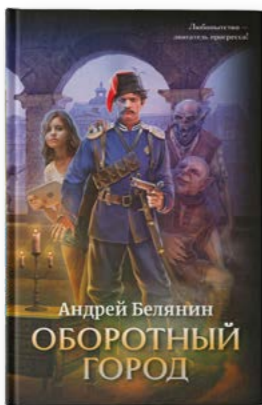
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MEET KHORUNZHIY ILYA ILOVAISKY!

Evil spirits never sleep! Especially here, in the Reverse town inhabited by witches, demons, ghouls, and sorcerers led by the mysterious Hostess. So we, the Cossacks, have to defend the honest people with a whip and a saber. Can these ghouls be the souls of honest people? Well, it depends... And in order not to be fooled and see evil spirits under any guise, you first have to spit them in the eye! I did it.



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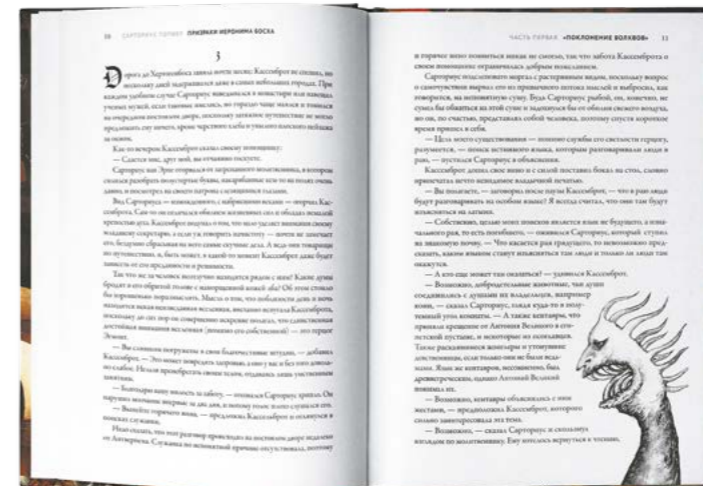


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// We agreed to communicate with the hooting of an owl. One "uh" – see chumcharu. Two "uh" – there are many of them, come to the rescue! Three "uh" – there are too many of them, and you'd better bring help... //

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SARTORIUS TOPFER

An American writer working in the genre of intellectual horror. His first novel *The Skeleton of Maria Theresa* was awarded the Trevoil Award for beginning authors by Fordham University (New York) as an outstanding work in the genre of historical fantasy. In 2015 the novel *The Ghosts of Hieronymus Bosch* was created and translated into six languages.

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ZHANNA ANDRIEVSKAYA

PhD, Associate Professor, Publicist. She writes the popular blog Dollinachudes on the Russian culture, history, and ethnography.



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The Russian piano training tradition gained recognition all over the world. Natalia Kovalenko has founded two musical schools in Quito, the capital of Ecuador – MozArte and MozEdu. Many of her graduates continued their studies in Russia, the United States, Argentina, Germany, Spain and France. Over the years of teaching, Natalia Kovalenko has developed her own interactive educational system called "Fun musical literacy". It combines the best Russian traditional methods of teaching solfeggio and the latest innovations in modern pedagogy. In her music albums, Natalia presented all the necessary material for effective teaching.

YULIA FROLOVA

Author of a large number of textbooks and workbooks on solfeggio and musical notation, scholar of art history, well-known teacher and methodologist. Her fundamental musical education – college, conservatory and graduate school – made it possible for her to see way of improving musical education and to develop her own original approaches that facilitate mastering the material.

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MIKHAIL LITVAK

A corresponding member of the Russian Academy of Natural Science and a world-known psychotherapist. Among his research interests there are modern methods of psychoanalytical therapy, modeling purposeful emotions, correction and scientific prognosis of the fate, intellectual nirvana, psychological aikido, and laughter therapy – to name a few from the long list of methods that were developed by Dr. Litvak and practically applied to treating patients, as well as family and business counseling. Mikhail Litvak is the author of 60 books on current issues of psychotherapy, psychology of communication, and management.

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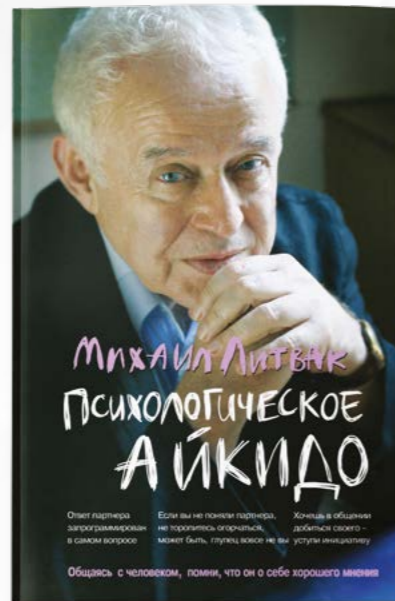
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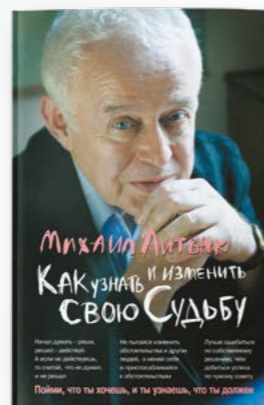
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THE NEW HISTORY OF MONEY FROM BIRTH TO CRYPTOCURRENCIES
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368 pages

THE SEAMY SIDE

ANDREY OSTALSKIY

The author is a well-known journalist, a former editor-in-chief (2001–2009) of the BBC Russian Service. The author is fond of literature. He has written a number of fiction books in various genres: from biographies and memoirs to detective stories and novels.

The Seamy Side is a series of books presenting ordinary things and events from an unexpected point of view which is usually kept out of the public eye for it is dark and dangerous.

The main thing that money needs to become money is to believe in them for a large part of the population. First of all, finance is a psychology



GLEB KIRDOGLO

An orthopedic traumatologist, practitioner of rehabilitative and physical therapy in sports, kinesiologist. He has written a dissertation on the topic of rehabilitation of dorsalgia patients and has served as the President of the Ukrainian Association of Applied Kinesiology and Medical Rehabilitation. Since 2003, he has been the head of the Major League – the Center for Kinesiotherapy, Kinesiology, and Rehabilitation (Ukraine). He is the author and the lead instructor of the course on propaedeutics of professional applied kinesiology. He also serves on the editorial committee of Journal of Physical Rehabilitation and Sports Medicine.

ALL TYPES OF MUSCLE TESTING UNDER ONE COVER

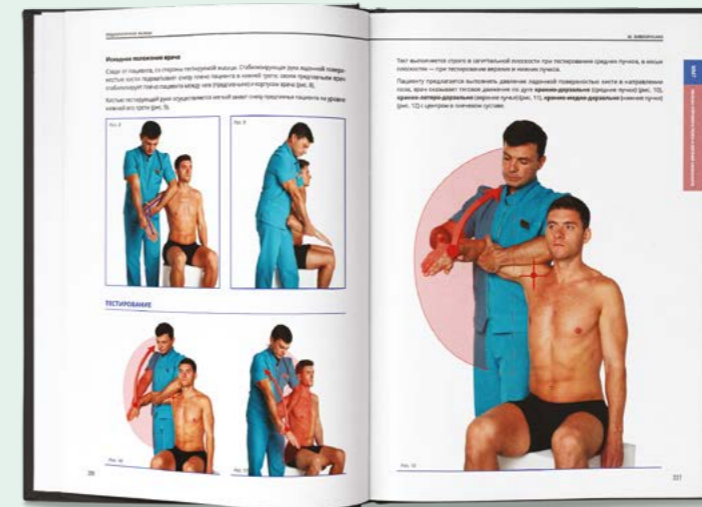


MANUAL MUSCLE TESTING. CLINICAL ATLAS ISBN \ 978-5-222-37703-1 605 pages

The book is a culmination of over 30 years of experience in the fields of medical rehabilitation and professional applied kinesiology. The author presents a unique approach to diagnostics which can be used by kinesiologists treating musculoskeletal disorders.

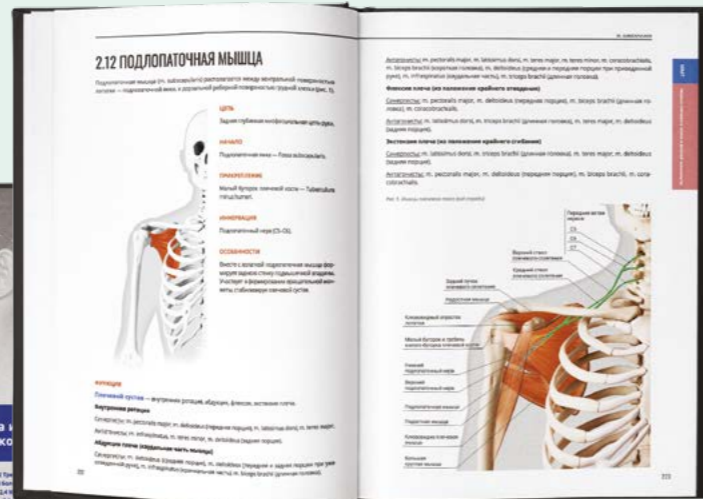
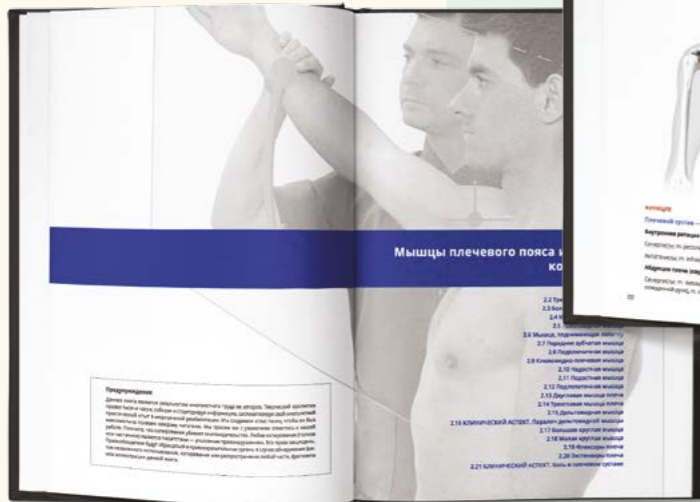
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Manual Muscle Testing (MMT) is a highly efficient method of diagnostics. It is widely used by many healthcare professionals – physicians, rehabilitation therapists, physical therapists, and massage therapists. This method is constantly studied, corrected, and refined. Although it seems to be easy to carry out, muscle testing requires thorough knowledge of anatomy, physiology, and biomechanics. This is the first illustrated publication that has been developed for the professional study of MMT. It contains not only clear testing procedures for over 50 major muscle groups along with their detailed anatomic structure, but also the clinical aspects of correcting the musculoskeletal disorders.



This is a comprehensive reference book for practicing doctors. Professor L. Vasileva

THIS IS THE FIRST ILLUSTRATED PROFESSIONAL GUIDEBOOK FOR SPECIALISTS IN THE FIELD OF PHYSICAL REHABILITATION



// In 58% of cases, musculoskeletal pain is the result of some serious diagnostic errors and unwarranted treatment with drugs. Moreover, myofascial pains and dysfunctions can be diagnosed without any special equipment using the clinical skill of the doctors and their knowledge of muscle testing //

A. Polivoda, Doctor of Medicine, Professor of the Traumatology and Orthopedics Department, Odessa National Medical University

GALINA LUPANDINA-BOLOTOVA

Rehabilitologist, Candidate of Medical Sciences. She heads the Department of Physical Therapy at the Federal State Autonomous Institution "National Medical Research Center for Children's Health" of the Ministry of Health of the Russian Federation



RIGHTS SOLD TO CHINA



CHILD PSYCHOSOMATICS. WHY DO OUR CHILDREN GET SICK?
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FOR THOSE WHO ARE FACED WITH A DELAY IN MOTOR DEVELOPMENT OF THEIR BABY



DOESN'T SIT. DOESN'T CRAWL. WHAT TO DO?
ISBN \ 978-5-222-39124-2

224 pages

Sometimes, rehabilitation since birth may have no effect and even regular massage sessions do not help the child walk at the age of one and a half. What should a mother know about rehabilitation in the first year of her baby's life to choose the right specialist and method of treatment? This book does not just give answers to these questions, it reveals the essence of the rehabilitation process, sets priorities in choosing a method to develop the motor potential of a child at an early age. The book was written jointly by a rehabilitologist and a neurologist.

TAKE THE FIRST STEP

Should the child turn on its belly at 3 months and sit at 6 months? Is it necessary to crawl and have a massage? This book was written by a rehabilitologist who has an extensive experience working with children, author of effective rehabilitation techniques. The book describes the sequence of motor development of healthy children up to 1 year old and analyzes the most common mistakes that parents make in the first year of a child's life.



SIT, CRAWL, WALK. HOW TO HELP A CHILD TAKE THE FIRST STEP
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128 pages

FACETS OF CHILDHOOD FRIENDSHIP



ACCEPTED BY MY OWN. HOW TO TEACH A CHILD TO BE A FRIEND
ISBN \ 978-5-222-37675-1

240 pages

Communication with people can bring great joy. But what if this communication brings problems that concern your child? No friends, no games with peers, no happy birthday calls... With the help of this book your child can understand children with whom they want to make friends, how to become a good partner in the game, how to attract and retain friends, how to choose those who will be good friends. In a form of game, the book highlights different sides of children's friendship and provides useful tips, exercises, and instructions.

LIMITATIONS ARE REASONABLE



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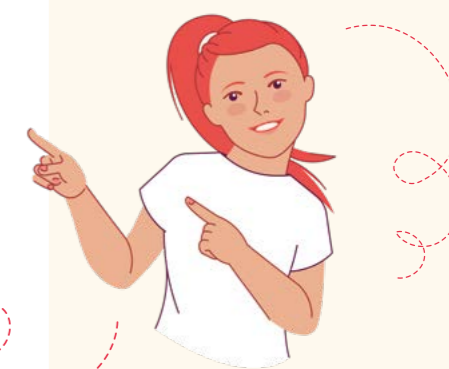
240 pages

Often failures in education are due to the fact that there is a lack of system of knowledge about the psychology of the child. A lot of disparate and often contradictory information surrounds us, creating not knowledge, but rather information noise. This book, written on the basis of 17 years of experience working with parents, contains all the necessary information. It can be read from any place and in any order, each chapter is dedicated to a specific topic.



ELIZAVETA FILONENKO

is a family psychologist who Graduated from the Academy of Practical Psychology of Lomonosov Moscow State University, Institute of Family and Group Therapy. For 16 years, she has worked with families on issues of 'child-parent' relations and written books on family relations and parenting.



GUIDE OF CARING PARENT



PROTECT AND TEACH!
ISBN \ 978-5-222-39104-4

384 pages

SCHOOL OF SAFETY FOR CHILDREN AND ADULTS



LIA SHAROVA

Teacher, Russian leading expert on child safety, head of the international safety school network for children and their parents 'Stop Danger'. Author and presenter of the coolest media project @Razmorozzka. Expert on television and radio: Channel 1, NTV, Russia-24, Moscow-24, Channel 5, Silver Rain, Youth, Autoradio. She has conducted more than 2,000 trainings for children aged 5-17 and parents in cities of the Russian Federation and abroad. This is more than 25,000 children and about 4,000 parents.



I AM A TEENAGER. A CRASH COURSE ON SURVIVING ISBN \ 978-5-222-39233-1

160 pages

FROM THE AUTHOR OF THE BESTSELLER "I AM A TEENAGER. A CRASH COURSE ON SURVIVING"



MY TEENAGER. SHORT GUIDE OF SURVIVAL FOR PARENTS ISBN \ 978-5-222-38652-1

176 pages

In this book Lia Sharova talks to parents simply about difficult things and shares her experience, secrets, methods and ways of survival in the most difficult 'parent-child' relationship. This book is an honest and open dialogue with parents who are trying to build good relationships and mutual understanding with a rebellious teenager, to convey to his consciousness all these 'must' and 'have to' and even become for him the very authority whose opinion he will ask. Welcome to the world of conflict-free influence, confidential conversations with your teenager.



HOW TO TEACH A CHILD SAFE BEHAVIOR?

With the help of this book, everyone will be able to teach their child all the basic skills of safe behavior. This is a practical guide that will not only help to foster independence, caution and self-confidence in a child, but also tell you how to do it easily and effectively. We want our children to be able to recognize a possible danger and respond confidently to any adult, but at the same time not be imbued with distrust of the world. Here readers will find out what mistakes parents make in educating children's skills of caution and self-confidence and how to truly reliable teach the child security.

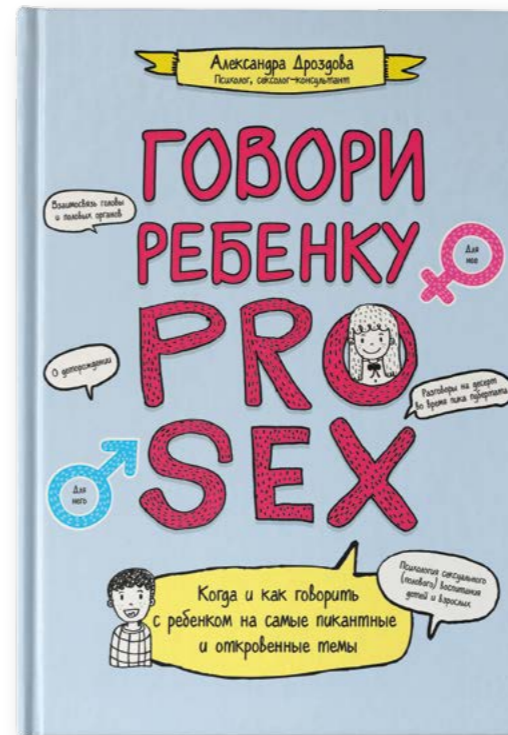


STOP DANGER. TRAINING BOOK ON CHILDREN'S SAFETY FOR PARENTS OF 5-12 YEARS OLD CHILDREN ISBN \ 978-5-222-39225-6

144 pages



DELICATELY ABOUT THE MOST INTIMATE: ABOUT THE BODY AND FEELINGS



TELL YOUR CHILD ABOUT SEX: WHEN AND HOW TO TALK WITH THE CHILD ON THE MOST PIQUANT AND CANDID TOPICS ISBN \ 978-5-222-39243-0

272 pages

If a child's question "What is sex?" or the thought that this question will ever arise plunges you into chilling horror — just read this book. You will be able not only to answer all sorts of 'piquant' questions of the child, but also freely, confidently and even with pleasure, like a real pro of sexual education, to talk to the child on all topics related to sex and sexuality, in the name of his healthy adulthood and a happy sexual life in the future. This book is for conscious, modern and really loving parents of their children. If it's you, then don't leave the child alone with questions about sex and the inevitable painful mistakes of ignorance.

// The book is written simply, clearly, logically, all the author's positions are reasoned, there are references to basic psychological concepts and, of course, humor //

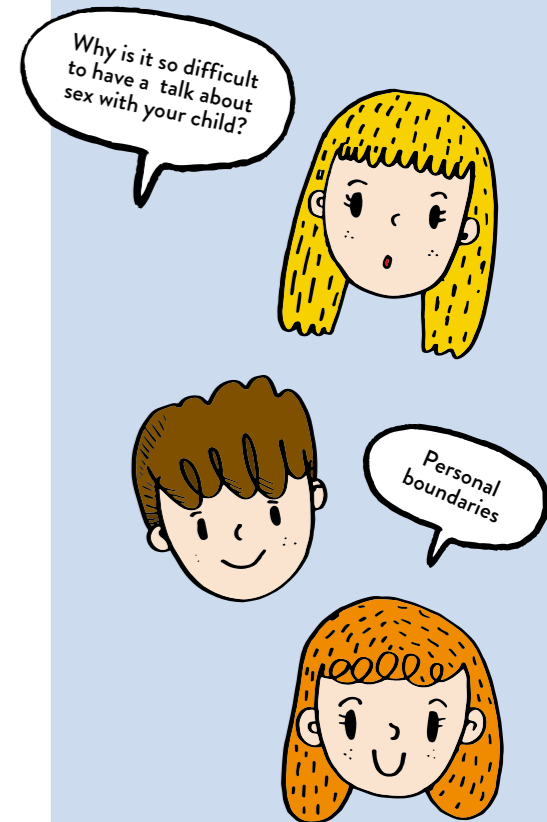
Tatiana Vorontsova, Associate Professor of the Department of Social Psychology Academy of Psychology and Pedagogy SFU

SCHOOL OF SAFETY FOR CHILDREN AND ADULTS

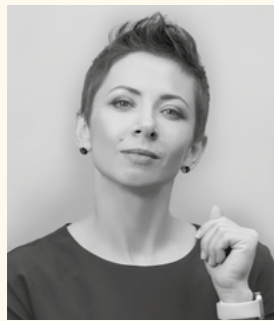


ALEXANDRA DROZDOVA

Practicing psychologist, coach, expert in the field of psychological counseling in sexology. Author and presenter of the psychological training for parents "Tell your child about sex"



SCHOOL OF SAFETY FOR CHILDREN AND ADULTS



OLGA BOCHKOVA

Clinical psychologist, founder of the Olga Bochkova Security Academy, permanent invited expert on the security on television and radio: Channel 1, Russia-1, NTV, REN TV, Moscow-24, Youth, Russian Radio. Partner of the project "Bullying.no", "Kaspersky Lab"

CONCERN FOR SAFETY AND SUPPORT FOR TEENAGERS

This is a book for teenagers about love and disappointment, bullying and betrayal, danger and despair. The stories are based on real events from the life of the author, psychologist, head of the Security Academy Olga Bochkova and subscribers of her blog. Readers of the book will find support on its pages and learn how to cope with difficult situations.



**I WILL NOT LET MYSELF BE HURT!
STORIES FROM VITA'S LIFE**
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240 pages

THE COLLECTION OF STORIES ABOUT THE **SAFETY RULES**



**I WILL NOT LET MYSELF BE HURT!
STORIES FROM NIKITA'S LIFE**
ISBN \ 978-5-222-37499-3

192 pages

Nikita is an ordinary boy, he studies at an elementary school. So much happens to Nikita! He downloaded a new song to his phone, and the scammers debited money from him. Then, when Nikita was home alone, a pipe burst and the plumber – a stranger – demanded to open the door for him. And once an unknown woman tried to trick Nikita into going somewhere. What to do in such and other dangerous situations? Rapidly, read the true stories from this book and you will find out the answer.

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it is important to be
able to prevent
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